



一舖清唱為香港首個專業無伴奏合唱劇團，全職發展原創音樂劇目及推動本地無伴奏合唱事業。現為香港藝術發展局年度資助團體。

有關一舖清唱的詳細介紹，可瀏覽：

www.yatposingers.org

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一舖清唱 2026–2028 表演者公開招募

尋找下一把聲音，與我們一起開拓無伴奏合唱劇場的可能。

2026至2028年間，一舖清唱將陸續推出多個舞台製作及演出計劃。現誠邀本地及海外熱愛無伴奏合唱的表演藝術者參與公開遴選，包括專業及自由身表演者、音樂或表演藝術工作者及有志投身專業表演藝術發展的人士，讓我們認識更多具音樂才能、表演潛力及創作熱誠的新聲音。是次公開遴選不限聲部，歡迎不同聲音特質、音域及風格的人士參加。

是次公開遴選將同時為一舖清唱未來製作物色合適表演者，以及甄選駐團無伴奏合唱藝術家（全職）。申請者可按個人意向選擇只參與未來製作、只申請駐團無伴奏合唱藝術家，或同時申請兩者。所有參加者會按照其意向獲考慮參與未來製作及或駐團無伴奏合唱藝術家；合適參加者之資料亦可能獲保留，作2027至2028年間其他製作及演出之選角參考。

2027–2028 一舖清唱製作（暫定）：

- 2027年初：初演
- 2027年中至尾：1-2套舞台製作
- 2028年初：由初演發展的舞台製作
- 以及其他合適之一舖清唱製作及藝術項目

不同製作對演出者的聲音、音樂、戲劇及舞台能力可能有不同要求。一舖清唱將按個別製作之藝術需要，從是次遴選及人才庫中物色合適人選。參與是次公開遴選並不保證獲邀參與任何製作，個別製作之合作形式、排練期、演出期及合作條款，將於邀請參與相關製作時另行確認。

駐團無伴奏合唱藝術家（全職）：

一舖清唱亦將透過是次公開遴選，物色1至2名駐團無伴奏合唱藝術家，預計於2026年第4季期間上任。參與一舖清唱不同範疇的藝術工作，包括：

- 參與劇團本地及海外製作、排練及演出；
- 參與劇團演出創作及編曲工作；
- 協助劇團舉辦之工作坊、外展及教育活動；
- 協助藝術總監及團隊籌劃創作，推動本地無伴奏合唱發展，貫徹劇團理念。

【工作模式／薪酬資料／其他合約條款待商談】

我們正在尋找：

申請資格：

- 年滿18歲或以上人士；
- 從事音樂及表演藝術相關工作；
- 持有音樂學士學位或同等學歷（本地或海外）證明優先；
- 歡迎大學最後一年學生及應屆畢業生申請；
- 熱愛音樂及表演藝術，對文化及藝術工作有熱誠，並有志從事無伴奏音樂的專業發展；
- 能操粵語（必需）、普通話及或英語；
- 具專業視譜及視唱能力（五線譜）；
- 不限聲部；
- 具優秀的音樂技巧及藝術水平；
- 具良好組織能力、人際溝通能力及團隊合作精神。

具以下經驗者尤佳：



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- 無伴奏合唱表演；
- 戲劇、音樂劇或其他舞台演出；
- 編曲、作曲或其他音樂創作；
- 合唱；
- 教學、工作坊、藝術教育或外展活動

我們歡迎來自不同表演背景及音樂風格的申請者。即使過往並非以無伴奏合唱為主要發展方向，只要對人聲、音樂及劇場創作有興趣，亦歡迎報名。

注意事項：

- 歡迎海外人士報名！但請注意獲選者必須親身參與遴選，來港旅費及住宿由獲選者自行負責
- 參與公開遴選並不代表保證獲邀參與任何製作及或獲聘為駐團無伴奏合唱藝術家
- 劇團或會於是次遴選後聯絡合適參加者作進一步了解或參與相關製作
- 一舖清唱保留是次公開遴選及甄選結果之最終決定權

申請方法：

有意申請者請於**2026年9月20日**前提供相關參考文件，詳情請參閱申請表：

(<https://forms.gle/XbR8PoXP5LafpGqt8>)

遴選安排：

- 日期：2026年10月2至3日（視乎需要將需出席其中一至兩天）
- 地點：一舖清唱（香港上環德輔道西27號星衢商業大廈12樓A及B室）
- 成功獲邀參與遴選者將於2026年9月24日或之前收到本團以電話或電郵通知。如於此日期內未獲任何通知者，則作落選論，恕不另行通知。
- 申請者所提供之個人資料、履歷、相片、影片及是次遴選相關紀錄，將供一舖清唱處理是次公開遴選及/或駐團無伴奏合唱藝術家甄選，以及2027至2028年間製作及演出之選角與聯絡用途。

如有查詢，請電 (+852) 2154 4233 (陳小姐) 或電郵至hr.yatpo@gmail.com。



Yat Po Singers is the first professional A Cappella choral theatre company in Hong Kong, focuses on producing and developing original works in order to promote A Cappella art and demonstrate the innovative interaction of music and theatre. Yat Po Singers is financially supported by the Hong Kong Arts Development Council.

Learn more about us:

www.yatposingers.org

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Yat Po Singers Open Audition 2026–2028

Find Your Voice. Explore the Possibilities of A Cappella Choral Theatre with Us.

From 2026 to 2028, Yat Po Singers will present a series of stage productions and performance projects. We are now inviting local and overseas actor-singers / vocal performers who are passionate about A Cappella music and the performing arts to join our Open Audition, including professional and freelance performers, music and performing arts practitioners as well as recent graduates who are interested in pursuing a professional career in the performing arts. **We are looking for all voice parts**, and welcome performers with diverse vocal qualities, ranges, styles and performance backgrounds. We seek new voices with strong musical ability, performance potential and creative passion.

This Open Audition will serve both to identify performers for Yat Po Singers' upcoming productions and/or to recruit new Resident Artist(s) (full-time). **Applicants may choose to be considered for productions only, the Resident Artist position only, or both.** All applicants will be considered for future productions and/or the hiring of Resident Artist according to the preference. Information of suitable applicants may also be retained for casting consideration for Yat Po Singers' productions and performances between 2027 and 2028.

Performance Opportunities 2027–2028

- Early 2027: showcase
- Mid to late 2027: 1-2 main stage productions
- Early 2028: stage production developed from the 2027 showcase
- As well as other suitable Yat Po Singers' productions and artistic projects

Different productions may require different vocal, musical, theatrical and performance abilities. Casting will be considered according to the artistic requirements of each individual production.

Resident Artist (Full-time)

Through this Open Audition, Yat Po Singers is also looking to recruit 1–2 Resident Artist(s), with the engagement expected to commence in the fourth quarter of 2026. Resident Artist(s) will have opportunities to participate in different areas of Yat Po Singers' artistic work, including:

- Participate in local and overseas productions, rehearsals, and performances.
- Contribute to composition/creative endeavours and music arrangements.
- Assist with workshops, outreach, and educational activities.
- Collaborate with the Artistic Directors and team to plan creative projects, promote the local development of A Cappella music, and embrace the spirit of the company.

【Working arrangement / remuneration / other contractual terms to be discussed】

What We're Looking For:

Applicants should:

- At least 18 years old.
- Experience in music and performing arts related fields;
- Bachelor's in Music or equivalent (local/international) preferred;
- Final year university students and recent graduates are welcome;
- A genuine passion for music and the performing arts, with enthusiasm for cultural and



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artistic initiatives, and a commitment to the professional growth of A Cappella music;

- Proficiency in Cantonese (must), Mandarin or English. Non-native Cantonese speakers are welcome;
- Professional sight-reading and sight-singing skills (sheet music);
- We are looking for all voice parts;
- Excellent musical skills and high artistic level;
- Excellent organizational, communication, and teamwork abilities.

Experience in the following areas would be an advantage:

- A Cappella performance;
- Theatre, musical theatre or other stage performance;
- Arranging, composition or other forms of music creation;
- Choir;
- Teaching, workshop facilitation, arts education or outreach activities.

Applicants from a wide range of performance backgrounds and musical styles are welcome. Previous professional focus in A Cappella is not essential; if you are interested in exploring voice, music and theatre, we would love to hear from you.

Important Notes :

- Overseas applicants are welcome! However, please note that selected candidates must attend the audition in person. Travel and accommodation expenses to Hong Kong will be the responsibility of the applicants themselves.
- Participation in the Open Audition does not guarantee engagement in any production or appointment as a Resident Artist
- Yat Po Singers may contact suitable applicants after the audition for further discussion or future production opportunities
- Yat Po Singers reserves the right to make the final decision regarding the Open Audition and selection process.

How to Apply:

Please fill in the application form and upload relevant documents by 20th Sep 2026:
(<https://forms.gle/XbR8PoXP5LafpGqt8>)

Audition:

Date: 2-3 Oct 2026 (Attendance for one to two days might be required)

Venue: Yat Po Singers' Studio (Flat A-B, 12/F Sing Kui Commercial Building, 27 Des Voeux Road West, Sheung Wan, Hong Kong)

Those shortlisted for an audition will be notified by phone or email by 24th Sep 2026. If you do not receive notification by this date, please consider your application unsuccessful.

Personal information, CVs, photographs, video materials and audition-related records submitted by applicants will be used by Yat Po Singers for the purposes of this Open Audition, selection for the Resident Artist, and casting and communication relating to productions and performances between 2027 and 2028.

Enquiries: (+852) 2154 4233 (Ms.Chan) / email: hr.yatpo@gmail.com