香港藝術節協會有限公司 Hong Kong Arts Festival Society Ltd

The Hong Kong Arts Festival is a non-profit organisation committed to enriching the cultural life of the city. It presents around 130 performances by top local and international talent in February and March each year, and organises a wide range of auxiliary and educational events.

Deep Space Hong Kong, presented by the Hong Kong Arts Festival in partnership with Ars Electronica, Austria, is a shared immersive experience featuring large-scale wall and floor projections. Visitors explore art, science, heritage, animation and media arts through live interaction and participation.

Suitable candidates are invited to apply for the following:

Info-Trainer (Moderator)

Responsibilities:

The Info-Trainer is responsible for

- Hosting visitors and guiding audiences through the various Deep Space experiences;
- Delivering clear, accurate, and engaging presentations, introductions and storytelling in a professional, articulate, and consistent manner;
- Delivering presentation scripts provided by the Hong Kong Arts Festival in either Cantonese, English and/or Mandarin;
- Adjusting content, pacing and interaction in response to audience reactions;
- Operating the Deep Space interface and applications during live sessions;
- Ensuring the sessions run within the designated duration;
- Encouraging audience participation and creating a welcoming and engaging experience;
- Responding to audience inquiries related to Deep Space experiences where appropriate;
- Assisting with audience flow, visitor safety, and venue protocols during live sessions;
- Attending meetings, training sessions, rehearsals, testing sessions, and other project-related activities as scheduled by the Hong Kong Arts Festival or reasonably required for the delivery of the project;
- Reporting technical issues and working closely with the production and technical teams to ensure smooth session operation.

Qualifications:

- Confident presentation and storytelling skills, with a clear and engaging speaking voice;
- Strong interpersonal skills and the ability to connect with audiences of different ages and backgrounds;
- Good command of spoken Cantonese, English and/or Mandarin, with the ability to host sessions in at least two languages;

- Comfortable with digital technology and willing to learn interactive applications and systems;
- Responsible, punctual and adaptable;
- Experience in performing arts, education, public speaking, exhibition guiding or audience engagement would be an advantage.

Working Arrangement:

This is a session-based engagement for Deep Space Hong Kong from 19 February to 21 March 2027 at The Lab, East Kowloon Cultural Centre. Working sessions will be assigned according to individual availability, language proficiency and programme requirements. Applicants are not required to be available for the entire programme period.

Selected candidates will be required to attend training in January–February 2027 covering programme content, the Deep Space interface, presentation techniques and live operation. Exact training dates and session assignments will be confirmed by the Hong Kong Arts Festival. Subsidy will be provided for the training session(s).

Application:

Please apply before **4 December 2026** with the following materials:

- a full résumé;
- Portfolio (if any);
- Headshot image;
- A one-minute self-introduction video in **Cantonese, English or Putonghua** (one language of the applicant's choice). The applicant's whole body must remain visible throughout the video;
- A one-minute video response to the question, **"If you could own any artwork in the world, what would it be and why?"**, delivered in a language different from the one used for the self-introduction. Applicants should choose from Cantonese, English or Putonghua.

The video submission will serve as the online audition. Shortlisted applicants might be contacted for a second-round interview. Applicants should also indicate their preferred working language(s) and general availability during the programme period.

Applications can be sent by mail to the Human Resources and Administration Manager, Hong Kong Arts Festival Society Ltd, Room 1205, Hong Kong Arts Centre, 2 Harbour Road,

Wanchai, Hong Kong or by email through hr.recruit@hkaf.org. **Video submissions must be provided via an accessible link.**

The HKAF is committed to equal opportunity employment.
(All personal data collected will be used for recruitment purposes only.)