Arts & Business

Arts & Business sparks new partnerships between commerce and culture. We connect companies and individuals to cultural organisations and provide the expertise and insight for them to prosper together.

Arts & Business – Some of our partners



- Our national business membership provides access to pioneering research, international networks, advocacy and opportunities to share best practise.
- More than 500 UK-based companies benefit from being part of our Business Network, including BP, HSBC, Sky
 Arts, Deutsche Bank, Toshiba, PriceWaterhouseCoopers, Prudential, Eversheds and Lloyds TSB Commercial
 Finance

Arts & Business – Our Arts Network



We work with 1200 arts organisations annually, through our arts membership

Arts & Business – International Network



• We have links to 24 international territories including China, Abu Dhabi, Canada, Russia, Norway, Hungary, Japan, USA, Brazil and South Africa.

Public Funding of Cultural 2011 onwards

USA

◆ 11% (Federal funding)

UK

4 30%

France

1 2.7%

Germany

1 2.4%

Ireland

↓12%

Italy

↓ €280m

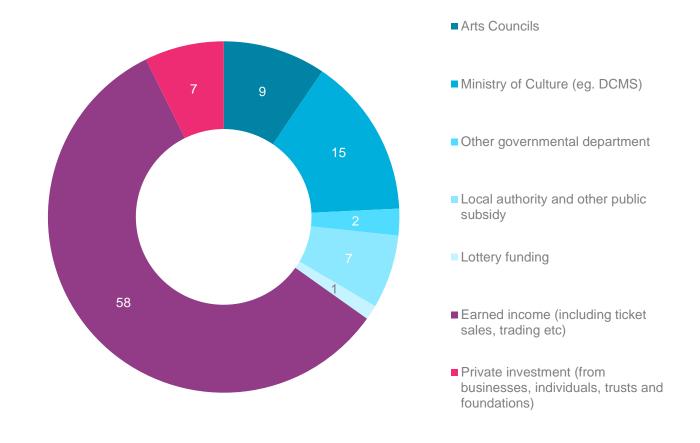
Portugal

4 9%

Netherlands

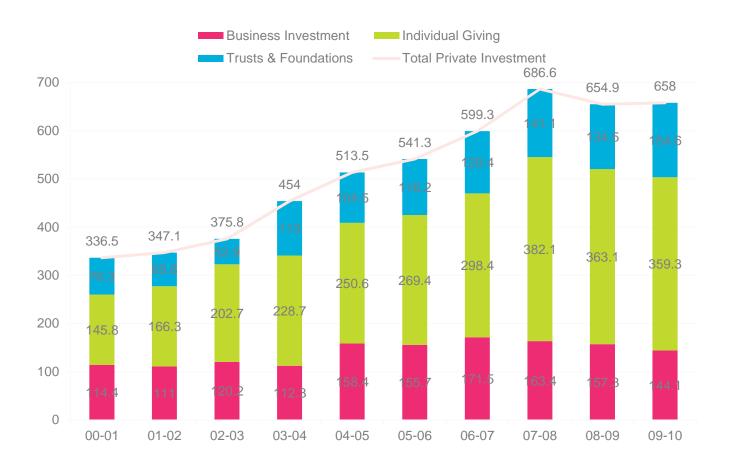
4 20%

Breakdown of UK Cultural Organisation income sources (%)



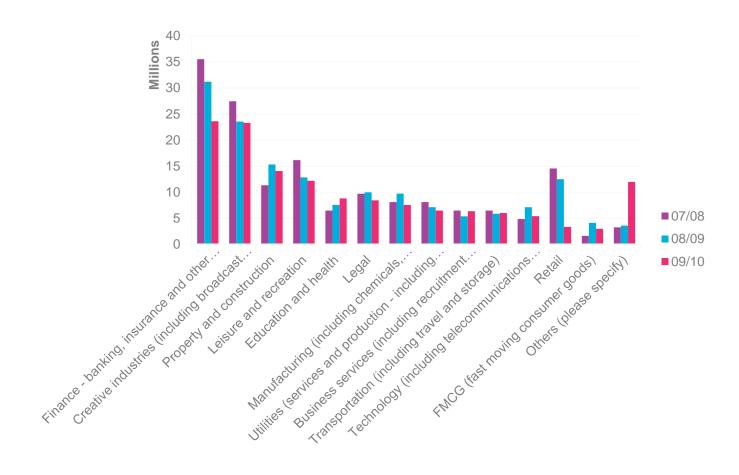


Year-on-year Private investment in Culture in the UK





Business sector breakdown of UK Cultural Support





The Arts Value Matrix

| yement High | INVESTMENT | Bonding | TRANSFORMATION |
|--|---------------|-------------|---------------------------------|
| Degree of business engagement .ow Medium | Sponsorship | Environment | TRAINING & PERSONAL DEVELOPMENT |
| Degree o | Entertainment | GALVANISING | INSPIRATIONAL |
| | Low | Medium | High |

Degree of arts organisation engagement

Entertainment - LEXUS

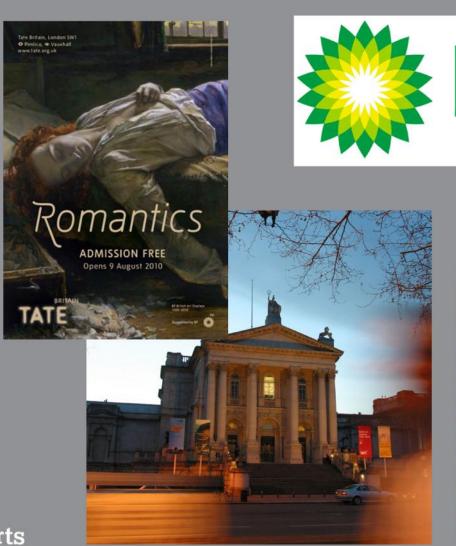








Sponsorship - BP





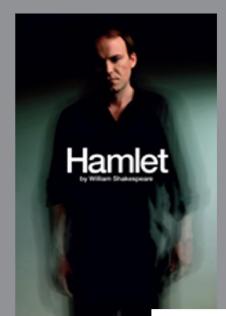


Investment - Travelex









The Travelex £10 ticket season



Investment - Travelex



Ben Hoyle Arts Correspondent

The National Theatre is to change the name of its smallest venue from the Cottesloe to the Dorfman in recognition of one of the largest gifts to the performing arts in British history.

It marks the culmination of a lucrative philanthropic relationship that began with a dinner-party conversation seven years ago.

tion seven years ago.

Lloyd Dorfman is the founder and chairman of Travelex, the world's largest foreign exchange company and the sponsor of the National's pioneering £10 ticket scheme. Now his donation of £10 million will become the cornerstone of a campaign to raise £70 million to revamp the NT's exterior and public spaces.

Sir Nicholas Hytner, the director of the National, said that the scheme would make the theatre complex "fit for purpose for the next 25 years". He expects the new Dorfman

He expects the new Dorfman Theatre to open in the autumn of 2013. It will remain the smallest of the complex's three venues (after the Lytellon and Olivier theatres) but will be made more comfortable, admit larger audiences, be more flexible for directors and equipped for daytime educational use. Other work will include the installation of a public walkway through the backstage and workshop areas, opening up the foyers, a new production buildine, caffe-bar and preen snaces.

ing up the foyers, a new production building, cafe-bar and green spaces. Sir Hayden Phillips, the chairman of the National, discussed the renaming with the Cottesloe family, promising that part of the redevelopment would retain the name. John Fremantle, the 4th Baron Cottesloe, was a prime mover in the creation of a permanent National Theatre on the South Bank. He died in 1994.

His widow, Gloria, said last night "This is such good news for the theatre and we are delighted."

Their son, the 5th Baron, recalled that his father's name was intended for



Lloyd Dorfman, the Travelex chief, may set a trend for a new era of cultural philanthropy amid the economic gloom

In credit

235 Membership of the Art Fund, with 50 per cent off exhibitions and free entry to many galleries, museums, National

Why the arts world needs a Wayne Rooney or two

The Arts Value Matrix

| yement High | INVESTMENT | Bonding | TRANSFORMATION |
|--|---------------|-------------|---------------------------------|
| Degree of business engagement .ow Medium | Sponsorship | Environment | TRAINING & PERSONAL DEVELOPMENT |
| Degree o | Entertainment | GALVANISING | INSPIRATIONAL |
| | Low | Medium | High |

Degree of arts organisation engagement

Galvanising – Bank of America

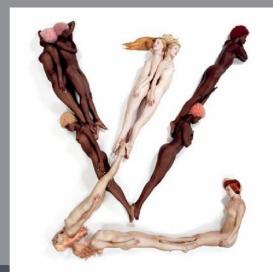
Bank of America 🧼





Environment – Louis Vuitton







Environment – Louis Vuitton









Bonding - Volunteering



The Arts Value Matrix

| yement High | INVESTMENT | Bonding | TRANSFORMATION |
|--|---------------|-------------|---------------------------------|
| Degree of business engagement .ow Medium | Sponsorship | Environment | TRAINING & PERSONAL DEVELOPMENT |
| Degree o | Entertainment | GALVANISING | INSPIRATIONAL |
| | Low | Medium | High |

Degree of arts organisation engagement

Inspirational – American Express













Arts Based Training



Transformation - Youtube



The Arts Value Matrix

| yement High | INVESTMENT | Bonding | TRANSFORMATION |
|--|---------------|-------------|---------------------------------|
| Degree of business engagement .ow Medium | Sponsorship | Environment | TRAINING & PERSONAL DEVELOPMENT |
| Degree o | Entertainment | GALVANISING | INSPIRATIONAL |
| | Low | Medium | High |

Degree of arts organisation engagement

Culture as...

- Entertainment
- Brand
- Location
- Content
- Creativity
- Authenticity

The best relationships involve:

- Understanding
- Vision
- Creativity
- Measurement
- Openness
- Willingness to share

What arts organistions/fundraisers need:

- Training
- Networking/sharing
- Entrepreneurial mindset
- Board leadership
- Knowledgeable and supportive public funding environment

Arts & Business The Building Centre

Colin Tweedy

Vice President Arts & Business.

Chief Executive The Building Centre.

Email; ctweedy@buildingcentre.co.uk.

