30.5.2012 WED 星期三

1330 Registration 註冊

1400 - 1415 Opening Ceremony 開幕式

1415 - 1445 Opening Speech 開幕演講

Changing the Game: How creative organizations thrive through turbulent times

變陣: 文化創意機構如何在不穩的時代中蓬勃發展

Speaker 講者: Michael Lynch, Chief Executive Officer, West Kowloon Cultural District Authority

連納智 (西九文化區管理局行政總裁)

1445 - 1600 Keynote Speech 1 主題演講 1

Key Factors in Making Changes and Breaking Through

尋找改變及突圍而出的關鍵因素

Speaker 講者: Karen Brooks Hopkins, President, Brooklyn Academy of Music, New York

卡倫•霍普金斯 (紐約布魯克林音樂學院總裁)

Respondent 回應: Ada Wong, Founder & Hon Chief Executive of Hong Kong Institute of Contemporary Culture;

Supervisor of HKICC Lee Shau Kee School of Creativity; Convenor of Make A Difference 黃英琦 (香港當代文化中心創辦人及總監、香港兆基創意書院校監、MaD 創不同召集人)

Moderator 主持: Benny Chia, Director, Hong Kong Fringe Club

謝俊興 (香港藝穗會總監)

1615 - 1730 Keynote Speech 2 主題演講 2

Changing the Landscape in the Arts: On the planning and

implementation of arts policies and strategies on a national level

改變藝術景觀:藝術政策的規劃及執行

Speaker 講者: Paweł Potoroczyn, Director, Adam Mickiewicz Institute, Poland

保羅•珀陀羅欽 (波蘭密茨凱維奇學院院長)

Respondent 回應: Wilfred Wong, Chairman, Hong Kong Arts Development Council

王英偉 (香港藝術發展局主席)

Moderator 主持: Daniel K L Chua, Director, Advanced Cultural Leadership Programme;

Head, School of Humanities, The University of Hong Kong

蔡寬量 (香港大學文化領航學程總監及人文學院主任)

31.5。2012 THUR 星期四

0930 - 1045 Keynote Speech 3 主題演講 3

Strategic Planning for Creative Success

成功創意策略規劃

Speaker 講者: Graham Devlin, Arts Consultant; Former Deputy Secretary General,

Arts Council of England

葛拉罕・戴福林 (藝術顧問、前英格蘭藝術委員會副秘書長)

Respondent 回應: Wang Zhengming, Vice President, National Centre for the Performing Arts, Beijing

王爭鳴 (北京國家大劇院副院長)

Seungmi Lee, Director, Incheon Art Platform, Korea

李承美 (韓國仁川自由藝術會館總監)

Moderator 主持: Tseng Sun Man, Adjunct Professor, Hong Kong Institute of Education;

Arts Management Consultant

鄭新文 (香港教育學院兼任教授、藝術管理顧問)

1045 - 1100 Coffee Break 休息

1100 - 1245 Plenary 1 大會 1

Transformative Artistic Programming: (Re)vitalising arts groups and organizations

讓藝團活力再現 —— 藝術節目策劃變革

Speakers 講者: Lieven Bertels, Director, Sydney Festival; Former Artistic Coordinator,

Holland Festival (Amsterdam)

利文•貝特爾斯 (悉尼藝術節總監、前荷蘭藝術節藝術統籌)

Wang Zhengming, Vice President, National Centre for the Performing Arts, Beijing

王爭鳴 (北京國家大劇院副院長)

Seungmi Lee, Director, Incheon Art Platform, Korea

李承美 (韓國仁川自由藝術會館總監)

Moderator 主持: Louis Yu, Executive Director, Performing Arts, West Kowloon Cultural District Authority

茹國烈 (西九文化區管理局表演藝術行政總監)

1245 - 1400 Lunch 午餐 (Assaggio Trattoria Italiana: 6/F, Hong Kong Arts Centre 香港藝術中心六樓)

1400 - 1530 Breakouts (Concurrent Sessions) 分組討論 (各組同時進行)

1) Current Practice and Trends in the Use of Key Performance Indicators In the Arts 現行藝術績效評核指標的方法及趨勢

現行製**仰**顧效計核指標的方法及趨勢

Venue 地點: Eric Ho Tung Studio, Lower Basement, Hong Kong Arts Centre

香港藝術中心LB何鴻章排練室

Speakers 講者: Graham Devlin, Arts Consultant; Former Deputy Secretary General,

Arts Council of England

葛拉罕・戴福林 (藝術顧問、前英格蘭藝術委員會副秘書長) Celina Chin, Executive Director, Hong Kong Chinese Orchestra

錢敏華 (香港中樂團行政總監)

Tseng Sun Man, Adjunct Professor, Hong Kong Institute of Education;

Arts Management Consultant

鄭新文 (香港教育學院兼任教授、藝術管理顧問)

2) Digital Marketing | gnitsaM | IstigiQ : Innovative marketing case studies in the arts and creative industries 藝術及創意產業的創新市場推廣

Venue 地點: agnès b. CINEMA, Upper Basement, Hong Kong Arts Centre

香港藝術中心UB agnès b. 電影院

Speaker 講者: Kingsley Jayasekera, Director of Communications and Digital Strategy, Sadler's Wells, London

金斯利·賈亞斯科拉 (倫敦沙德勒井劇院傳訊及資訊科技策略總監) 42@Soliton, Founder and Managing Partner, Soliton Music

42@Soliton (Soliton Music創辦及執行合伙人)

Moderator 主持: Philip Soden, Conference Chair, 2012 Cultural Leadership Summit; Theatre Consultant

蘇廸基 (2012文化領袖論壇主席、資深劇院顧問)

3) Strategic Programme Planning Workshop

節目規劃工作坊

Venue 地點: Classroom München, Goethe-Institut Hongkong, 13/F, Hong Kong Arts Centre

香港藝術中心13樓香港歌德學院慕尼黑課室

Speakers 講者: Lieven Bertels, Director, Sydney Festival; Former Artistic Coordinator,

Holland Festival (Amsterdam)

利文·貝特爾斯 (悉尼藝術節總監、前荷蘭藝術節藝術統籌) Grace Lang, Programme Director, Hong Kong Arts Festival

梁掌瑋 (香港藝術節節目總監)

Respondent回應: Seungmi Lee, Director, Incheon Art Platform, Korea

李承美 (韓國仁川自由藝術會館總監)

Moderator 主持: Anna C Y Chan, Head of Performing Arts Education Centre,

The Hong Kong Academy for Performing Arts 陳頌瑛 (香港演藝學院表演藝術教育中心主任)

4) Governance - Working effectively with your Board

管理 — 與董事會的有效合作

Venue 地點: Goethe-Gallery, Goethe-Institut Hongkong, 14/F, Hong Kong Arts Centre

香港藝術中心14樓香港歌德學院歌德藝廊

Speakers 講者: Karen Brooks Hopkins, President, Brooklyn Academy of Music, New York

卡倫•霍普金斯 (紐約布魯克林音樂學院總裁)

Michael MacLeod, Chief Executive, Hong Kong Philharmonic Orchestra

麥高德 (香港管弦樂團行政總裁)

Moderator 主持: Connie Lam, Executive Director, Hong Kong Arts Centre

林淑儀 (香港藝術中心總幹事)

5) Entrepreneurship in Creative Industries

創意企業 —— 創業與發展

Venue 地點: Room 1006, Hong Kong Art School, 10/F, Hong Kong Arts Centre

香港藝術中心10樓香港藝術學院1006室

Speaker 講者: Edward Chia, Managing Director, Timbre Group Pte Ltd, Singapore

謝秉輝 (新加坡 Timbre Group 董事長)

Moderator 主持: Vincent Fung, Assistant Commissioner for Tourism;

Former Principal Assistant Secretary for Home Affairs

馮浩賢 (旅遊事務署旅遊事務助理專員、前民政事務局首席助理秘書長)

1530 - 1545 Coffee Break 休息

1545 - 1730 Plenary 2 大會 2

Market Out Loud: Branding and creative marketing to create personality and demand

品牌及創意營銷:營造個性及市場需要

Speakers 講者: Kingsley Jayasekera, Director of Communications and Digital Strategy, Sadler's Wells, London

金斯利•賈亞斯科拉 (倫敦沙德勒井劇院傳訊及資訊科技策略總監)

Karen Brooks Hopkins, President, Brooklyn Academy of Music, New York

卡倫·霍普金斯 (紐約布魯克林音樂學院總裁)

Moderator主持: Doris Fong, Head of Creative Industries, Invest Hong Kong

方婉兒 (投資推廣署創意產業主管)

. 6.2012 FRI 星期五

0930 - 1045 Plenary 3 大會 3

Nurturing Supporters: Engaging the board, sponsors and volunteers

培育藝術支持者: 推動董事局、贊助人及義工投入參與

Speakers 講者: Karen Brooks Hopkins, President, Brooklyn Academy of Music, New York

卡倫•霍普金斯(紐約布魯克林音樂學院總裁)

Graham Devlin, Arts Consultant; Former Deputy Secretary General, Arts Council of England

葛拉罕•戴福林 (藝術顧問、前英格蘭藝術委員會副秘書長)

Moderator主持: Marissa Fung Shaw, Vice Chair, Hong Kong Friends' Committee, Asian Cultural Council

邵馮詠愛 (亞洲文化協會香港分會會友委員會副主席)

1045 - 1100 Coffee Break 休息

1100 - 1245 Plenary 4 大會 4

Come one, Come all: Innovative strategies to engage the community

全民參與: 社區參與的創新策略

Speakers 講者: Kingsley Jayasekera, Director of Communications and Digital Strategy, Sadler's Wells, London

金斯利·賈亞斯科拉 (倫敦沙德勒井劇院傳訊及資訊科技策略總監) Edward Chia, Manaqing Director, Timbre Group Pte Ltd, Singapore

謝秉輝 (新加坡Timbre Group董事長)

Respondent回應: Adrian Cheng, Executive Director and Joint General Manager,

New World Development Company Limited 鄭志剛 (新世界發展有限公司執行董事兼聯席總經理)

Moderator 主持: Lynn Yau, Chief Executive Officer, The Absolutely Fabulous Theatre Connection

邱歡智 (誇啦啦藝術集匯(AFTEC)行政總裁)

1245 - 1315 Summary 總結

The Way Forward: Making changes in the arts sector - a dialogue among leaders

from East and West

前瞻:藝術界的變陣 —— 東西方文化領袖對話

Speakers 講者: All speakers

所有講者

Lead Speaker主持講者: Benny Chia, Director, Hong Kong Fringe Club

謝俊興 (香港藝穗會總監)