

立法會
Legislative Council

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Panel on Home Affairs and Panel on Development

**Joint Subcommittee to Monitor the Implementation of
the West Kowloon Cultural District Project**

**Minutes of meeting
held on Monday, 9 June 2014, at 9:00 am
in Conference Room 2 of the Legislative Council Complex**

Members present : Hon Christopher CHUNG Shu-kun, BBS, MH, JP (Chairman)
Hon Alan LEONG Kah-kit, SC (Deputy Chairman)
Hon Emily LAU Wai-hing, JP
Hon Abraham SHEK Lai-him, GBS, JP
Hon Cyd HO Sau-lan
Hon Starry LEE Wai-king, JP
Hon IP Kwok-him, GBS, JP
Hon Steven HO Chun-yin
Hon Frankie YICK Chi-ming
Hon YIU Si-wing
Hon Gary FAN Kwok-wai
Hon CHAN Chi-chuen
Dr Hon Kenneth CHAN Ka-lok
Hon CHAN Yuen-han, SBS, JP
Hon Alice MAK Mei-kuen, JP
Dr Hon Helena WONG Pik-wan
Dr Hon CHIANG Lai-wan, JP
Hon Tony TSE Wai-chuen

Members absent : Hon Claudia MO
Hon MA Fung-kwok, SBS, JP

Public Officers attending : Items I and II

Home Affairs Bureau

Mrs Avia LAI
Deputy Secretary for Home Affairs (3)

Ms Sabrina LAW
Principal Assistant Secretary for Home Affairs (West
Kowloon Cultural District)

West Kowloon Cultural District Authority

Mr Michael LYNCH
Chief Executive Officer

Ms Bonny WONG
Director, Chief Executive Officer's Office

Item I

West Kowloon Cultural District Authority

Professor John LEONG, SBS, OBE, JP
Chairman of Consultation Panel

Item II

Education Bureau

Mr Stephen YIP
Principal Assistant Secretary (Curriculum Development)

Mr TAI Kit-man
Chief Curriculum Development Officer (Arts Education)

Dr Vanessa LI
Senior Curriculum Development Officer (Visual Arts)

West Kowloon Cultural District Authority

Mr Louis YU
Executive Director, Performing Arts

Mr Doryun CHONG
Chief Curator, M+ & Exhibition Centre Department

Attendance : Item II
by invitation

The Lion Rock Institute

Mr Lawrence CHENG
Research Assistant

Democratic Party

Mr OR Yiu-lam
Member of Central Committee

Zuni Icosahedron

Ms Pamela TSUI
Creative Co-ordinator

Civic Party

Mr Alvin YEUNG
Executive Committee member

Tourism & Culture Development Association, Hong Kong

Mr Tim LEE
President

Labour Party

Mr Benson WONG
Representative

Individual

Mr Stephen CHAN Chit-kwai
Member of Central and Western District Council

Individual

Miss LEUNG Wai-size

Democratic Alliance for the Betterment and Progress of
Hong Kong

Mr Tony TO Cho-ki
Member of Youth DAB

Hong Kong Arts Administrators Association

Miss CHAN Wai-ming
General Manager

Opera Hong Kong Ltd

Mr Gordon William Ewing JONES
Director and Honourary Secretary

Clerk in attendance : Ms Amy YU
Chief Council Secretary (2)6

Staff in attendance : Miss Jasmine TAM
Senior Council Secretary (2)8

Miss Meisy KWOK
Legislative Assistant (2)6

Action

I. Roles and functions of the Consultation Panel of the West Kowloon Cultural District Authority
(LC Paper Nos. CB(2)1693/13-14(01) and (02))

The Joint Subcommittee deliberated (index of proceedings attached at **Annex**).

2. With the aid of a powerpoint presentation, the Chairman of the Consultation Panel ("CP") and the Director of the Chief Executive's Office of the West Kowloon Cultural District Authority ("WKCDA") briefed members on the current roles and functions of CP, details of which were set out in WKCDA's paper (LC Paper No. CB(2)1693/13-14(01)).

(Post-meeting note: The powerpoint presentation material provided by WKCDA was issued to members vide LC Paper No. CB(2)1751/13-14(01) on 9 June 2014.)

Clerk

3. The Deputy Chairman proposed and members agreed that the Chairman should, on behalf of the Joint Subcommittee, write to the Chief Secretary for Administration ("CS") cum Chairman of the Board of WKCDA to convey members' views and concerns about the roles and functions of CP.

(Post-meeting note: With the concurrence of the Chairman, the letter to CS cum Chairman of the Board of WKCDA was issued on 9 July 2014. The English and Chinese versions of the letter were respectively circulated to members for information vide LC Paper Nos. CB(2)2031/13-14 and CB(2)2105/13-14 on 10 July and 22 July 2014.)

Action

II. Development of cultural software

(LC Paper Nos. CB(2)1693/13-14(03) and (04))

4. With the aid of a powerpoint presentation, WKCD briefed members on the progress of its work on promoting the development of cultural software for the West Kowloon Cultural District ("WKCD") project, details of which were set out in WKCD's paper (LC Paper No. CB(2)1693/13-14(03)).

(Post-meeting note: The powerpoint presentation material provided by WKCD was issued to members vide LC Paper No. CB(2)1751/13-14(02) on 9 June 2014.)

Admin/
WKCD

5. The Administration and WKCD were requested to jointly map out and report to the Joint Subcommittee in due course a blueprint for the development of cultural software of Hong Kong to complement the WKCD project.

III. Any other business

6. The Chairman advised that pursuant to members' agreement at the meeting on 25 April 2014, an additional meeting would be scheduled to be held in July 2014 to receive views from deputations on the subject of integration and connectivity of WKCD with its neighbouring districts.

(Post-meeting note: With the concurrence of the Chairman, the meeting was scheduled for Monday, 7 July 2014, at 9:00 am.)

7. There being no other business, the meeting ended at 12:04 pm.

Council Business Division 2
Legislative Council Secretariat
15 September 2014

**Proceedings of meeting of the Joint Subcommittee to Monitor
the Implementation of the West Kowloon Cultural District Project
held on Monday, 9 June 2014, at 9:00 am
in Conference Room 2 of the Legislative Council Complex**

Time marker	Speaker(s)	Subject(s)	Action Required
<i>Agenda Item I - Roles and functions of the Consultation Panel of the West Kowloon Cultural District Authority</i>			
000633 – 001147	Chairman CEO of WKCDA	<p>Chairman's opening remarks</p> <p>Noting the concerns raised about the development of Batch 3 facilities of the West Kowloon Cultural District ("WKCD") following the meeting of the Joint Subcommittee on 28 May 2014, the Chief Executive Officer ("CEO") of the West Kowloon Cultural District Authority ("WKCDA") clarified that –</p> <p>(a) the Government and WKCDA were committed to developing the WKCD site into an integrated arts and cultural district as planned;</p> <p>(b) in the light of the views received during the three-stage public engagement exercise for the WKCD project and the experiences from a number of overseas arts and cultural district developments, WKCDA would adopt an organic growth approach to develop WKCD and implement the facilities in phases based on actual situations;</p> <p>(c) WKCDA estimated that Batch 1 and Batch 2 facilities could be completed within the upfront endowment of \$21.6 billion for the WKCD project; and</p> <p>(d) while Batch 3 facilities would definitely be developed, the Government and WKCDA would need to critically review the implementation programme of such facilities, including when and how they should be developed, having regard to actual situation as the WKCD project developed.</p>	
001148 - 002034	Chairman CP Chairman Director of CEO's Office of WKCDA	Briefing by Prof John LEONG, Chairman of the Consultation Panel ("CP") of WKCDA, and powerpoint presentation by Director of CEO's Office of WKCDA on the current roles and functions of CP [LC Paper No. CB(2)1693/13-14(01)].	
002035 - 002618	Chairman Ms Emily LAU CP Chairman	Ms Emily LAU said that the public had been concerned about the implementation of the WKCD project, in particular the escalating project cost, the extended development timeframe and the uncertainty about the development of Batch 3 facilities. She hoped that the Chairman of CP would relay such public concerns about the WKCD project to	

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		<p>WKCD. In response to Ms LAU's enquiry about how CP could address such public concerns, CP Chairman advised that –</p> <p>(a) the functions of CP were limited in scope. Its current terms of reference were to play the role of a bridge between WKCD and the public, promote WKCD to enhance the public's understanding of the project, reflect the public's expectations/views to WKCD, and ensure that consultations were conducted in an open and transparent manner; and</p> <p>(b) given that WKCD sought not only to provide arts and cultural facilities but also quality open space for all members of the public and the Park was among the first batch of facilities to be delivered in WKCD, CP considered it worthwhile to conduct an engagement exercise to collect public views on the future use and management of the Park. It was hoped that the engagement exercise would help WKCD formulate a management mode for the Park that could encourage a wide range of uses and activities while respecting and balancing the needs of different users.</p>	
002619 - 003251	Chairman Deputy Chairman CP Chairman	<p>The Deputy Chairman expressed the following views and suggestion –</p> <p>(a) during the deliberations of the former Bills Committee on the WKCD Bill in 2008, CP was generally expected to perform a role similar to that of Metropoli-30 of the Abandoibarra Project in Bilbao of Spain as mentioned in the Report on Phase II Study of the former Subcommittee on WKCD Development formed by the Third Legislative Council ("LegCo"), and provide an open platform for engaging stakeholders and members of the public in an ongoing, systematic and transparent manner with a view to striking a proper balance among various interests and building consensus on major matters relating to the WKCD development and the work of WKCD;</p> <p>(b) while WKCD might issue guidelines from time to time in relation to the functions of CP, he was concerned that due to the limited functions of CP as prescribed by WKCD, CP had not been able to perform its intended role since its establishment in 2009; and</p> <p>(c) to enable CP to discharge its originally intended role and functions, consideration should be given to providing CP with additional resources</p>	

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		<p>including dedicated secretariat support to facilitate the agenda setting for CP and other matters relating to its operation.</p> <p>CP Chairman responded that –</p> <p>(a) CP's functions were prescribed by WKCDA. Two members of the Board of WKCDA, viz. Hon Ronald ARCULLI and Dr Hon Allan ZEMAN were also members of CP and they had attended most meetings of CP;</p> <p>(b) while CP had not been provided with dedicated resources for its operation, the views of CP would be conveyed to WKCDA after the meetings of CP; and</p> <p>(c) the item "Role of CP going forward", which was originally scheduled for discussion at the last meeting of CP on 21 May 2014, would be discussed at its next meeting scheduled for August 2014.</p>	
003252 - 004051	Chairman Chairman of CP Admin WKCDA	<p>The Chairman raised the following views –</p> <p>(a) with CP being said to be generally having held meetings only once or twice a year and given its limited functions as prescribed by WKCDA, CP had, in effect, become a rubber stamp and failed to perform the due role and functions expected of it;</p> <p>(b) WKCDA should effectively engage the CP members who came from different sectors of the community with relevant knowledge and experience and consult them on major and important matters relating to the implementation of the WKCD project and the work of WKCDA; and</p> <p>(c) WKCDA should critically review the work of CP and seek to enhance its role and functions.</p> <p>CP Chairman responded that –</p> <p>(a) he did not agree that CP was a rubber stamp. As the Park was a major facility to be delivered in WKCD and to minimize possible conflicts over the use and management of the Park in future, CP considered it necessary to gauge public views on how the Park should be used and managed; and</p> <p>(b) while he agreed that CP's current functions were limited and there was room for CP to strengthen its work, it would be for the Board of WKCDA to consider and decide on the need for enhancing</p>	

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		<p>CP's role and functions, having regard to CP's discussion on its role going forward at its next meeting.</p> <p>The Administration and WKCDA advised that –</p> <p>(a) WKCDA had been reporting to CP on progress in various aspects of the WKCD project and receiving feedback on the project and WKCDA's work from different sectors of the community through CP. CP could always advise WKCDA on issues relating to the WKCD development, including ways for CP to help WKCDA gauge public views more effectively; and</p> <p>(b) although CP was not provided with dedicated resources, WKCDA had allocated resources to support CP's work as necessary. For instance, WKCDA had provided resources to support CP's work in conducting the three-stage public engagement ("PE") exercise to facilitate the preparation of the Development Plan of WKCD and launching a public survey on the future use and management of the WKCD Park. WKCDA would continue to provide appropriate resources and support to facilitate CP's work.</p>	
004052 - 004756	Chairman Dr Kenneth CHAN WKCDA	<p>Dr Kenneth CHAN raised the following request and suggestions –</p> <p>(a) WKCDA and CP should give due regard to members' views and expectations on CP's role and functions in formulating the way forward for the work of CP, and revert to the Joint Subcommittee in due course on its consideration of their views and the future work plans of CP;</p> <p>(b) as the policy bureau overseeing the implementation of the WKCD project, the Home Affairs Bureau ("HAB") should provide resources/assistance to WKCDA/CP where necessary to facilitate CP's effective performance of its functions; and</p> <p>(c) where necessary and appropriate, the Joint Subcommittee might consider inviting the relevant LegCo Members who were members of CP to attend the meetings of the Joint Subcommittee to discuss issues relating to the WKCD development in future.</p> <p>WKCDA responded that –</p> <p>(a) CP members were appointed by the Board of WKCDA and the first appointment was made in 2009;</p>	

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		<p>(b) since Prof John LEONG was appointed as the new CP Chairman in 2013, CP held two meetings in 2013 to review and discuss the focus of its work following the conclusion of the three-stage PE exercise. A taskforce was set up by CP in November 2013 to spearhead an engagement exercise to collect public views on the future use and management of the WKCD Park; and</p> <p>(c) WKCDA gathered that CP was generally expected to play the role of a bridge between WKCDA and the public, rather than assuming a monitoring role. WKCDA would discuss with the CP Chairman how CP could strengthen its work in, among others, enhancing the public's understanding of the work of WKCDA in taking forward the WKCD project.</p>	
004757 - 005346	Chairman Miss CHAN Yuen-han CP Chairman	<p>Miss CHAN Yuen-han expressed the following views –</p> <p>(a) CP should be able to steer the direction of its work independently, instead of being led by WKCDA; and</p> <p>(b) the Administration/WKCDA should revamp CP to ensure that it would perform the due role and functions expected of it.</p> <p>CP Chairman responded that the views and suggestions of Joint Subcommittee members on the role and functions of CP would be conveyed to CP as appropriate.</p> <p>The Chairman considered that HAB should play a more proactive role in ensuring that CP could effectively discharge its intended role and functions.</p>	
005347 - 005737	Chairman Ms Cyd HO	<p>Ms Cyd HO raised the following views and suggestion –</p> <p>(a) the current mode of operation of CP had failed to meet LegCo Members' expectation that CP would provide an open platform for members of the arts and cultural community as well as the general public to meet and exchange views on issues relating to the WKCD project as well as the arts and cultural development in Hong Kong through, for instance, organizing large-scale conventions on an annual basis;</p> <p>(b) the current composition of CP lacked members with extensive knowledge in arts and cultural policies and management of arts and cultural resources; and</p>	

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		<p>(c) before completion of the hardware development of the WKCD facilities and commencement of full operation of WKCD, CP should focus its work on gathering public views on the development of cultural software, the use of public open space in WKCD and the bylaws to be drawn up for the management of the future Park in WKCD.</p>	
005738 - 010042	Chairman Mr Abraham SHEK	<p>Mr Abraham SHEK expressed support for CP and appreciation of CP's work. He also raised the following views –</p> <p>(a) to fulfill its role as a bridge between WKCDA and the public, CP should ensure that consultations on matters relating to the WKCD development were widely-based and conducted in an open manner; and</p> <p>(b) WKCDA should seek to appoint persons with passion and knowledge in promoting the development of the arts and culture as members of CP, and ensure that the membership of CP was broadly representative of different sectors of the community and different political parties.</p>	
010043 - 010520	Chairman Dr Helena WONG CP Chairman	<p>Dr Helena WONG raised the following enquiries –</p> <p>(a) given that CP was expected to reach out actively to different sectors of the community to solicit views on the WKCD development, whether the Chairman of CP, who was also the Chairman of the Hospital Authority, would be able to devote sufficient time to the work of CP; and</p> <p>(b) how WKCDA would enhance the representativeness of CP and ensure that it would have a balanced membership with representatives from all major political groups and sectors concerned.</p> <p>CP Chairman responded that –</p> <p>(a) he had no problem steering CP's work at the present stage. Should there be any major revamp to CP or enhancement of its role and functions in future, he would consider whether he would be able to allocate sufficient time to continue to participate actively in CP's work; and</p> <p>(b) according to his observation, while some CP members were from LegCo and District Councils ("DCs"), these members had not expressed views on CP's work from the perspective of the political groups to which they belonged.</p>	

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010521 - 010947	Chairman Miss Alice MAK Admin	<p>Miss Alice MAK considered it important that CP should be given a free hand in deciding on its direction of work and should be able to work independently from WKCDA. She further pointed out that while CP was established under WKCDA and its members were appointed by the Board of WKCDA, HAB had the responsibility to monitor the work of WKCDA. She urged HAB to assume a more proactive role in ensuring that the work of CP would meet the aspirations of LegCo, relevant stakeholders as well as the general public.</p> <p>The Administration responded that HAB recognized the importance of CP's role and had all along been concerned about CP's work. It noted that WKCDA had from time to time sought the views of CP members on CP's work, and the current terms of reference of CP were drawn up by WKCDA in consultation with CP members. CP would further discuss its role going forward at its next meeting.</p>	
010948 - 011627	Chairman Deputy Chairman Miss CHAN Yuen-han Chairman	<p>Members agreed that the Chairman should write to the Chief Secretary for Administration ("CS") cum Chairman of the Board of WKCDA to convey members' views and concerns about the role and functions of CP.</p> <p>Miss CHAN Yuen-han reiterated that it was necessary and timely for the Administration/WKCDA to revamp CP to ensure that its membership was more broadly representative of the arts and cultural sectors as well as other relevant stakeholders.</p>	Clerk
<i>Agenda Item II - Development of cultural software</i>			
011628 - 014635	Chairman Admin WKCDA	Briefing and powerpoint presentation by WKCDA on the latest progress of cultural software development of the WKCD project [LC Paper No. CB(2)1693/13-14(03)].	
014636 - 014938	Mr Lawrence CHENG, The Lion Rock Institute	The Lion Rock Institute considered that given the high land value of WKCD, the Government should abort the entire WKCD project and sell the land in WKCD. The land sale proceeds thus generated could be better utilized to address many livelihood issues and support the nurturing of arts talents and the development of creative industries in Hong Kong.	
014939 - 015131	Mr OR Yiu-lam , Democratic Party	Presentation of views [LC Paper No. CB(2)1728/13-14(01)]	
015132 - 015435	Ms Pamela TSUI, Zuni Icosahedron	Presentation of views [LC Paper No. CB(2)1752/13-14(01)]	
015436 - 015738	Mr Alvin YEUNG, Civic Party	Presentation of views [LC Paper No. CB(2)1752/13-14(02)]	

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015739 - 020052	Mr Tim LEE, Tourism & Culture Development Association, Hong Kong	Presentation of views [LC Paper No. CB(2)1752/13-14(03)]	
020053 - 020330	Mr Benson WONG, Labour Party	Labour Party expressed the following views – (a) LP was concerned that the Government's proposed approach to implement the WKCD project in phases might result in delivery of the WKCD facilities in a fragmented manner; (b) the Government should assess whether the delay in the implementation programme of the WKCD facilities would have an adverse effect of further boosting the prices of nearby property developments; (c) the Government should ensure that DCs would allocate appropriate resources to promote the development of the arts and culture at the district level; and (d) the Government's measures to revitalize old industrial buildings had led to rental increase and driven away many local arts groups and artists who used to operate in industrial buildings, thereby further reducing the availability of creative spaces for them.	
020331 - 020649	Mr Stephen CHAN Chit-kwai, Member of Central and Western District Council	Presentation of views [LC Paper No. CB(2)1693/13-14(05)]	
020650 - 020956	Miss LEUNG Wai-sze	Miss LEUNG Wai-sze expressed concern that no dedicated provision had been earmarked for the development of cultural software in the upfront endowment fund for the WKCD project. She considered that apart from organizing audience-building programmes and leasing the WKCD site to arts groups and artists for the staging of performances and events, WKCD should explain clearly to the public the long-term vision, positioning and goals of WKCD as well as the role and plans of WKCD in promoting the arts and cultural development in Hong Kong.	
020957 - 021151	Mr Tony TO Cho-ki, Democratic Alliance for the Betterment and Progress of Hong Kong	DAB expressed the following views – (a) WKCD should attach more importance to enhancing young people's interest and ability in appreciating different forms of art, in particular Cantonese opera, and nurturing local arts talents; and	

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		(b) WKCDA should manage the upfront endowment fund of \$21.6 billion for the WKCD project prudently and ensure effective use of the fund in the implementation of the project.	
021152 - 021518	Miss CHAN Wai-ming, Hong Kong Arts Administrators Association	Presentation of views [LC Paper No. CB(2)1752/13-14(04)]	
021519 - 021829	Mr Gordon William Ewing JONES, Opera Hong Kong Ltd	Presentation of views [LC Paper No. CB(2)1728/13-14(02)]	
021830 - 023006	Chairman Admin WKCDA	<p>The Administration responded that –</p> <p>(a) recognizing that the development of the arts and culture required coordinated investment in both hardware and software, the Government had in recent years stepped up efforts on various fronts to promote the development of cultural software to complement the WKCD project;</p> <p>(b) to strengthen support for arts groups, the Government had in the 2013-2014 financial year increased its recurrent subvention to the major performing arts ("PA") groups by \$30 million and allocated an additional \$30 million to the Hong Kong Arts Development Council ("HKADC") to support the development of small and medium arts groups. Besides, the Government had since 2011 introduced the Arts Capacity Development Funding Scheme to support larger scale and cross-year arts and cultural initiatives/activities proposed by promising arts groups and arts practitioners;</p> <p>(c) to promote knowledge and appreciation of various arts forms at community and school levels, the Leisure and Cultural Services Department ("LCSD") had implemented/ sponsored a wide spectrum of audience building programmes and arts educational activities, such as "School Culture Day Scheme", "School Arts Amateur Scheme", "Arts Experience Scheme for Senior Secondary Students", "Performing Arts Criticism Project for Senior Secondary Students" and "Community Cultural Ambassador Scheme", many of which were tailored for students and young audiences;</p> <p>(d) as regards grooming of artistic talents and training of arts professionals, the Government had increased its annual subvention to the Hong Kong Academy for Performing Arts ("HKAPA") to nearly \$300 million in 2013-2014 to support</p>	

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		<p>its migration from a three-year to a four-year undergraduate degree structure. It had also commissioned HKADC to organize internship programmes to provide internship/training opportunities in various arts disciplines for local arts practitioners. Furthermore, the Government had provided an additional funding of \$150 million to strengthen the training of arts administrators for five years starting from 2013-2014; and</p> <p>(e) the Government would continue to work closely with its collaborators in promoting the development of cultural software for Hong Kong.</p> <p>WKCDA responded that –</p> <p>(a) it was opposed to any proposal to abolish the development of WKCD, which was a major piece of cultural infrastructure that would contribute significantly to the development of the arts and culture in Hong Kong;</p> <p>(b) its latest plan was to complete a significant part of the WKCD facilities as soon as possible in the next five years for early public enjoyment of the benefits brought by WKCD and to take forward the development of the remaining facilities at a suitable juncture having regard to actual situation and the needs of the community;</p> <p>(c) it appreciated the concerns of local arts groups about the WKCD project and would continue to maintain dialogue with them on, among others, the size and scope of the Lyric Theatre and the development of Batch 3 facilities to ensure that the future facilities in WKCD would meet the public's and users' aspirations;</p> <p>(d) it had defined the artistic characteristics and positioning for each PA venues in WKCD, which would in turn guide the development of the artistic direction and facility requirements of the venues. WKCDA would seek to ensure that Batch 1 and Batch 2 facilities would comprise venues of different scales that would meet the various needs of cultural software development of Hong Kong;</p> <p>(e) although the WKCD project was primarily focused on the development of arts and cultural facilities as well as provision of public open space for the people of Hong Kong, WKCDA recognized that tourism would also be one of the important components of the project given the proximity of WKCD to the West Kowloon</p>	

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		<p>Terminus of the Guangzhou-Shenzhen-Hong Kong Express Rail Link; and</p> <p>(f) while LCSD would continue to play a key role in the provision of arts and cultural venues and programmes, WKCD would maintain close communication with LCSD in coordinating the development of arts and cultural facilities as well as cultural software in Hong Kong.</p>	
023007 - 023612	<p>Chairman Ms Emily LAU WKCD Admin</p>	<p>Referring to the submission from Mr Danny YUNG of Hong Kong Institute of Contemporary Culture, who was also a member of the Board of WKCD (LC Paper No. CB(2)1752/13-14(06)), Ms Emily LAU sought the Administration/WKCD's response to the views that WKCD lacked a blueprint for cultural software development and that WKCD should seek to make up for the current deficiencies in LCSD's work.</p> <p>WKCD responded that the issue of LCSD's role in the development of the arts and culture would have to be discussed within and determined by the Government.</p> <p>The Administration responded that –</p> <p>(a) it had regularly reported to LegCo the efforts made by LCSD in promoting the development of cultural software and would welcome members' views and suggestions on further enhancement of LCSD's work; and</p> <p>(b) it agreed that the WKCD might not necessarily follow the current mode of operation of LCSD venues and might explore adopting a different approach to manage the WKCD facilities. WKCD had been in discussion with LCSD and the arts community on relevant issues.</p>	
023613 - 024233	<p>Chairman Dr Helena WONG Mr Stephen CHAN Chit-kwai, Member of Central and Western District Council Miss CHAN Wai-ming, Hong Kong Arts Administrators Association Mr Gordon William Ewing JONES, Opera Hong Kong Ltd WKCD</p>	<p>Dr Helena WONG sought clarification from WKCD and deputations' views on the advice of CS cum Chairman of the Board of WKCD at the last meeting of the Joint Subcommittee that the implementation programme of Batch 3 facilities of WKCD would be reviewed at a suitable juncture having regard to the overall situation in the local arts scene, including the progress in the development of cultural software in Hong Kong.</p> <p>Mr Stephen CHAN said that regarding Ms Emily LAU's earlier enquiry about LCSD's role in the development of cultural software, while he appreciated that LCSD had played an important role in coordinating the organization of arts and cultural activities at the community/school level, he considered that there was room for LCSD to enhance</p>	

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		<p>its communication with DCs on, among others, the formulation of long-term plans and strategies for cultural software development.</p> <p>Hong Kong Arts Administrators Association considered that as the current acute shortage of performance, exhibition and meeting venues in Hong Kong had adversely affected the development of local arts groups and artists, the hardware facilities and the cultural software for the WKCD project should be developed in parallel so that they would be able to complement each other in promoting the overall development of the arts and culture in Hong Kong.</p> <p>Opera Hong Kong Ltd expressed concern about the uncertainty surrounding the development of Batch 3 facilities, as they comprised a number of the most important and iconic facilities in WKCD such as the Great Theatre and the Music Centre. In its view, Hong Kong was in need of a major PA venue with a seating capacity of over 2 000 for the staging of large-scale musicals, operatic productions and ballet performances. It was also concerned that except for the nine existing major PA groups, HAB seemed to have closed the door for other PA groups to become a member of the major PA groups which were provided with recurrent subvention from the Government.</p> <p>WKCDA advised that while it was confident that Batch 1 and Batch 2 facilities could be completed with the upfront endowment fund, it would review the implementation programme of Batch 3 facilities at a suitable juncture, taking into account the funding constraints, costs of construction of the facilities, progress of the XRL project, outcome of the review of the development of Batch 1 and Batch 2 facilities as well as progress of other commercial and residential developments in WKCD.</p>	
024234 - 025013	Chairman Deputy Chairman Admin	<p>The Deputy Chairman considered it necessary for the Administration and WKCDA to draw up objective and quantitative targets for the development of cultural software so as to enable LegCo to monitor more effectively the progress made by the Administration and WKCDA in the relevant areas of work. He sought information on the work undertaken by the Education Bureau ("EDB") and WKCDA's target(s) for the development of cultural software, as well as the coordination among WKCDA, the Government (in particular HAB, EDB and LCSD) and its collaborators (e.g. HKADC and HKAPA) in the promotion of cultural software development.</p> <p>The Administration advised that –</p>	

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		<p>(a) Arts Education was one of the eight Key Learning Areas of the school curriculum for primary and secondary levels, and every student was entitled to Arts Education;</p> <p>(b) the New Senior Secondary ("NSS") curriculum implemented since 2009 had provided all senior secondary school students with, among others, diversified arts learning opportunities for sustaining contacts with the arts and culture. Under the NSS curriculum, Aesthetic Development learning experiences provided through structured learning time in the school curriculum was an essential component in Other Learning Experiences for all students. Individual students with a special interest in the arts might also select Music and/or Visual Arts as elective subjects. Besides, various arts-related Applied Learning courses were designed to help students with different interests and inclinations pursue further studies and careers in the arts and creative industries;</p> <p>(c) to promote appreciation of the arts and culture at the school level, EDB had organized/supported numerous arts and cultural events and more than 700 000 students took part in such activities in the 2012-2013 school year; and</p> <p>(d) EDB had also provided multifarious training opportunities to help in-service teachers keep abreast of the latest arts curriculum development and enhance their capability of teaching the arts and culture.</p>	
025014 - 025757	Chairman Mr Tony TSE Admin WKCDA	<p>Mr Tony TSE raised the following enquiries –</p> <p>(a) whether the Administration/WKCDA had reviewed to what extent it had reached its targets for the development of cultural software through the various initiatives it had implemented so far; and</p> <p>(b) whether the Administration/WKCDA considered it necessary to adjust its targets for the development of cultural software in the light of its latest approach to implement the WKCD facilities in phases.</p> <p>The Administration advised that while it had provided, upon the Joint Subcommittee's request, detailed information concerning the number of participants/beneficiaries of the various arts education and audience building programmes/activities organized by the Administration and its</p>	

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		<p>collaborating organizations in its paper in November 2013 (LC Paper No. CB(2)390/13-14(01)), it might not be appropriate to use quantitative indicators to measure the progress made in the development of cultural software which was a long-term commitment. Nonetheless, the Administration and its collaborating organizations had all along kept under review the effectiveness of their initiatives in promoting the development of cultural software and enhanced their work in relevant areas as necessary and appropriate.</p> <p>In response to Mr TSE's as well as other members' views, WKCDA advised that –</p> <p>(a) WKCDA and LCSD would complement each other in promoting the development of the arts and culture in Hong Kong. Given the different funding models and governance structures of WKCDA and LCSD, the approach to be taken by WKCDA in managing the WKCD facilities would be different from that currently adopted by LCSD;</p> <p>(b) the issue of formulating objective and quantitative targets for the development of cultural software would need to be considered carefully; and</p> <p>(c) it would further update the Joint Subcommittee on, among others, the development of the artistic positioning, governance structure and facility framework for each PA venue in WKCD in due course.</p>	
025758 - 030423	<p>Chairman Ms Emily LAU Dr Helena WONG Deputy Chairman WKCDA</p>	<p>Ms Emily LAU urged the Administration to review the role of LCSD and ensure effective coordination between LCSD and WKCDA in the promotion of cultural software development.</p> <p>Ms Emily LAU, Dr Helena WONG and the Deputy Chairman requested that the Administration and WKCDA should jointly map out and report to the Joint Subcommittee in due course a blueprint for the development of cultural software of Hong Kong to complement the WKCD project. Dr Helena WONG considered that the blueprint to be drawn up should provide details on, among others, the mode of governance of the arts and cultural institutions in Hong Kong; the respective roles of and the coordination between LCSD and WKCDA in the development of cultural software; the implementation of arts education in/outside schools and the targets to be achieved; strategies and targets for audience building; measures for strengthening the capacity of local arts groups; and ways for promoting</p>	<p>Admin/ WKCDA</p>

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		exchange with the arts and cultural communities in mainland China, Asia and beyond. The Deputy Chairman considered that the Administration and WKCDA should set objective and quantitative targets for the development of cultural software to facilitate review of the progress made in the relevant areas of work, and include such targets in the blueprint for the development of cultural software to be drawn up and submitted to the Joint Subcommittee.	
030424 - 030500	Chairman	Scheduling of an additional meeting for July 2014	

Council Business Division 2
Legislative Council Secretariat
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