



**HK INTERNATIONAL
PHOTO FESTIVAL**
香港國際攝影節

Hong Kong Photographic
Culture Association Limited
香港攝影文化協會有限公司

L07-21, Jockey Club Creative Arts Centre
30 Pak Tin St, Shek Kip Mei
Kowloon, Hong Kong
香港九龍石硤尾白田街30號
賽馬會創意藝術中心L07-21室

T 852 2777 0955
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The Hong Kong International Photo Festival is looking for new family members!

The Hong Kong Photographic Culture Association (HKPCA) was established in 2009 by 19 committed Hong Kong photographers as a platform for photography in Hong Kong. In the following year it launched the inaugural Hong Kong Photo Festival, which was renamed Hong Kong International Photo Festival (HKIPF) in 2012.

Through exhibitions, seminars, workshops, and fairs, the HKIPF aims to introduce to the public noteworthy photographers, trends, and movements, and bridge Hong Kong and international visual practitioners, creating meaning dialogues of different people, places and times. We will see our 10th anniversary in 2020.

We are searching for new team members in the following capacities:

Visual Communications Manager

Since last year, we have started inviting designers to participate - by not only creating publicity materials for the Festival but also original works in response to exhibition theme and content. Taiwanese book designers Wang Zhi Hong created much-loved invitation cards, posters and catalogue for the main exhibition 'PROVOKE & Beyond', while local young talent Sunny Wong contributed to the overall Festival identity as well as publicity. Both of their works were nominated for the Tokyo TDC Annual Awards 2019.

We would like the new colleague in this capacity to help us continue to raise the bar for the industry. S/he will be responsible for overseeing the Festival brand system as well as the publicity design and production, and acting as the gatekeeper, ensuring quality and consistency.

We are looking for candidates who possess:

- Exceptional sense of design;
- Basic graphic design skills, able to make simple design adaptations;
- A good degree preferably with three to five years' experience in Visual arts or Design;
- Solid design management skills and experiences;
- Meticulous consideration of details, and
- Effective and clear communication skills

Project Officer

This year, we will launch a new initiative for nurturing emerging photographers and providing them with professional development opportunities.

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The new colleague will work closely with Project Manager and produce all aspects of this new Project, which include mentorship programmes, exhibitions, and international exchange activities. S/he will need to seek out potential venue partners, call for participants, act as the point of contact for project partners, funders, participants, artistic advisors, facilitate creative progresses by anticipating and managing artistic needs while supporting the exhibition production to ensure that the exhibitions have the relevant support. S/he will also be responsible for devising a series of community outreach and educational programmes.

For this role, we look for someone who is:

- Full of interesting, crazy ideas but also a clear, calm mind to realise them;
- Experiences in project management / coordination;
- Knowledge and experiences in exhibition making;
- A good university degree preferably of arts-related discipline;
- Proficient in English, Mandarin and Cantonese;
- Excellent written and verbal communications, and
- Friendly, helpful, out-going personality

Marketing and Business Development Officer

In this capacity, s/he will be instrumental in taking the HKIPF forward and realising the our missions and visions. S/he will be assisting the Board and Festival Manager in strategic planning and implementation the HKIPF's developmental goal, including liaising with various potential funders and sponsors for financial backings, sponsorships and corporate partnerships, preparing marketing collateral, helping to develop network and connections to support our artists, organising special projects such as charity sales, and individual and corporate patron programmes.

We are looking for candidates who possess:

- A good university degree;
- Two to three years' experiences in marketing, public relations and fundraising;
- High motivation, enthusiasm, and resourceful problem-solving skills;
- Decent, diplomatic communications skills; and
- Commercial gallery experience an advantage;
- Strong network in the visual arts industry an advantage

All the three chosen candidates will work independently with full autonomy and report directly to senior management.

If you are interested, please submit a full CV with a covering letter stating the reasons of application, the present and expected salary along with relevant links to work portfolio, to hr@hkipf.org.hk to the attention to Mr. Cheuk, on or before **3rd March 2019**.

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HKIPF is an equal opportunity employer. All employment is decided on the basis of qualifications, merit, and business need. If you are a member of any under represented communities, you are encouraged to self-identify, on either your covering letter or CV.

We look forward to receiving your applications!

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