



GEORGE TOWN FESTIVAL 2019

Call for Proposals - Guidelines for Applicants

INTRODUCTION

Over the past nine years since the inception of George Town Festival, more than thousands of proposals have been received from performing individuals or groups across the globe. Thereby, calling for proposals is one of the most significant activities for George Town Festival. It is in fact an exciting process to uncover as well as to meet local and international artists while exploring potentially new venues at George Town.

George Town Festival also serves as a platform to showcase your outstanding work. With the theme “A Festival For Everyone”, we hope that everyone could find a piece of work which is relatable to themselves at George Town Festival 2019. The work can be one which has been touring around or an entirely new show which has not yet been showcased to public. Be it dance, cabaret, circus, comedy, film, music, photography, theatre, visual art, literature, multimedia or others, we look forward to having you as a part of George Town Festival 2019!

How to Apply?

- The application should be done by the key contact person of the programme and s/he will be the main contact point between the programme and George Town Festival. If an interview needs to be carried out during the selection process, the applicant will be contacted.
- All applications can only be made by filling in the form online at <https://goo.gl/wTXu5b>. Kindly ensure that you have a Google account for submission of the form.
- Kindly refer to the offline version of the form at <https://goo.gl/JZz6Et> to prepare all the information required for application before you begin to fill in the form online as it cannot be saved in the midst of filling in.
- Multiple submissions are encouraged / allowed, though only 1 (one) is likely to be selected. If you would like to propose more than 1 (one) programmes, kindly submit the application form separately.
- If this is a collaboration / partnered project, kindly submit only 1 (one) application form with the key contact person to avoid confusion.

Submission

- Submission will close on 1st March 2019, Friday at 11.59pm, (GMT+8).
- Late submission will not be entertained.
- A confirmation email will be sent in 3-5 working days after you have submitted your application.
- All applicants will be notified through email of our final decision latest by end of March 2019 whether you are selected or not.
- We might conduct a skype / telephone interview during the selection process if we found it is necessary.

Supporting Material

- You are encouraged to provide additional supporting material pertinent to the programme for the artistic advisory panels to have a clearer understanding on it.
- The file name will be associated with your Google account if you are to upload a file on the form. Kindly ensure that this is the applicant's Google account for submission.
- If your file size is bigger than 10MB, kindly email it to proposal@georgetownfestival.com with the subject line "Support Material: <Your Programme Title>".
- Kindly name your file in this format "type of file_<Your Programme Title>".
Example: "Company Bio_George Town Festival 2019", "Budget_Boria in the dark", etc.

Important Dates

1 March 2019 - Close for submission

End of March 2019 - Notification of selection through email

For More Information

Kindly email us at proposal@georgetownfestival.com for any enquiries.

About George Town Festival

Returns for its tenth edition in 2019, a whole new way of experiencing arts would be brought forward with the management and curation by TLM Event. This year, George Town Festival embodies the idea of making arts accessible to all, regardless of age or background. A vast amount of visual art, theatre, music, dance, film, photography and more will be stuffed into 16 days for all to feast their senses. From traditional auditoriums to halls, shophouse walls, historic buildings, cafes and kopitiam (traditional coffee shops), the Festival will see world-class performances, installations and collaborations such as thought-provoking artistic activities, intimate talks, interactive sharing sessions and more to make sure that there is something for everyone.