

Production Assistant (Contract)

LOOKING FOR PRODUCTION CREW FOR MICHAEL LIN'S NEW COMMISSIONED ARTWORK

Centre for Heritage, Arts and Textile (CHAT) in Tsuen Wan is looking for production crew to create Taiwanese contemporary artist- Michael Lin's new commissioned art work.

Lin has been acknowledged for his pictorial intervention to the public space.

Using patterns and designs appropriated from mundane textiles, his works have been exhibited in major institutions and international Biennials around the world, including The Museum of Contemporary Art, Tokyo, UCCA, Beijing, Kanazawa 21st Century Museum, Kanzan Rockbund Art Museum Beijing, Istanbul Biennale and Liverpool Biennale.

Lin is going to produce site-specific work for the CHAT Lounge, adapting different floral fabric patterns which he found in hawkers' market in Tsuen Wan. He aims to redirect the audience's attention on to the nature of the architecture and its role within the larger environment as a whole.

CHAT is looking for 6 production assistants with trained painting skill for artist Michael Lin's public art project. If you are interested in joining, please send your CV and portfolio to hr@mill6chat.org

Requirements:

- You need to have completed at least 2 years of training of oil painting in art university or college. Young artists are also welcome!
- You will be expected to closely in a team under the supervision of Lin's studio to implement and realize the 3 pieces of large-scale furniture pieces at CHAT lounge.
- Working period is a consecutive 4-5 week period between January 1– March 10, 2019. Approximately 5 days a week (negotiable), 10am-6pm (negotiable) each day.
- Daily allowance of \$480/per day (including travel and meal allowance).
- Basic communication verbal communication skill in English.

Reference images of Michael Lin's works



Michael Lin, 2011, Installation view of the exhibition "Between the Lines", Nogueras-Blanchard Gallery, Barcelona © Michael Lin



Michael Lin, 2004, Installation view of *People's Gallery 09.10.04-21.03.05* in Kanazawa 21st Century Museum, Kanazawa © Michael Lin

招募：林明弘委託作品製作團隊

六廠紡織文化藝術館 (CHAT 六廠) 現正招募製作團隊，協助台灣藝術家林明弘製作委託作品。林明弘為人所認識的是利用民間紡織品的圖案和設計，以視覺影像介入公共空間的創作方式。他的作品曾在世界各地重要機構和國際雙年展展出，包括東京當代藝術博物館、北京尤倫斯當代藝術中心、金澤 21 世紀美術館、上海外灘美術館、伊斯坦堡雙年展及利物浦雙年展。

林明弘將為 CHAT 客廳創作場域限定的藝術作品，以回應他在荃灣小販市場發現的各種印花圖案。他的創作著重將觀眾的注意力轉移到建築的本質，以及建築物在整個大環境的作用。

CHAT 六廠現正為林明弘的公共藝術項目招募 6 位具有繪畫根底的製作助理。如您有興趣加入，請將您的簡歷和作品集發送至 hr@mill6chat.org

需求：

- 曾接受至少兩年油畫專業訓練 (大學學制)。我們也歡迎畢業生以及年輕藝術家！
- 您將在藝術家工作室人員的指導下與團隊密切合作，在 CHAT 客廳工作並製作三件大型家具；
- 英語基本溝通語言溝通技巧。

待遇：

- 工作期為連續 4-5 星期 (介於 2019 年 1 月 1 日至 3 月 10 日)；每周工作約 5 天 (可協商)，每天上午 10 時至下午 6 時 (可協商)。
- 每日津貼 HK\$ 480 (已包交通費及膳食津貼)

藝術家作品參考



Michael Lin, 2011, Installation view of the exhibition "Between the Lines", Nogueras-Blanchard Gallery, Barcelona © Michael Lin



Michael Lin, 2004, Installation view of *People's Gallery 09.10.04-21.03.05* in Kanazawa 21st Century Museum, Kanazawa © Michael Lin