

Virginia Hyam



Virginia Hyam has established multidisciplinary programs across Australia over the last 20 years. Her career has spanned working with youth focused and community projects in South Australia, she was director of Melbourne Fringe Festival and Head of Contemporary Culture programming at Sydney Opera House. There she initiated a range of projects across all scales and disciplines, successfully attracting new audiences and platforming artists to new levels of recognition. This continues in her current independent roles as a curator and producer, with projects spanning across cultures and countries. A key focus of her work has been curatorial leadership and the development and production of contemporary performances and events, which offer accessible inroads to audiences, building community engagement and programme identity.

Virginia Hyam 在過去的二十年於澳洲從事跨媒體製作及策劃，主要參與針對年青人與社區藝術的計劃。她先後擔任墨爾本藝穗節總監及悉尼歌劇院現代文化節目主管，亦策劃了不同規模和類型的藝術計劃，成功開拓新觀眾群，讓藝術家得到更多觀眾的認同。近年，Virginia 以獨立策展人及監製的身分，繼續於不同文化領域和地方推廣藝術，並集中於策展人領導學，和當代演出的發展及製作，協助藝團促進公眾參與及建立形象。