

Empowering the people who make the arts work

11 December, 2012

Mr. Wilfred WONG Ying-wai, SBS, JP
Chairman
Hong Kong Arts Development Council
14/F, East Warwick House, Taikoo Place
979 King's Road
Quarry Bay, Hong Kong

Dear Mr Wong,

Re: Response to Consultation Paper: 2013 Nomination of Representatives of Arts Interests for the Hong Kong Arts Development Council

The Hong Kong Arts Administrators' Association is pleased that the Home Affairs Bureau and Hong Kong Arts Development Council (ADC) take the initiative in reviewing the Nomination of Representatives of Arts Interests Procedures for the Hong Kong Arts Development Council 2013 Nomination. Our Board has discussed on the suggestions made in the ADC Consultation Paper (Nov 2012), and the views expressed in the attached response paper were unanimously endorsed by Association Board.

The Hong Kong Arts Administrators' Association stands ready and is willing to provide further advice if necessary.

Best wishes



Connie Lam
Chairman, Hong Kong Arts Administrators Association

cc Secretary for Home Affairs, the Mr Tsang Tak Sing
Legislative Council Representative for the Functional Constituency of Sports, Performing Arts, Culture and Publications, Mr Ma Fung Kwok
Members and Chief Executive, Hong Kong Arts Development Council

HONG KONG ARTS ADMINISTRATORS ASSOCIATION

RESPONSE TO CONSULTATION PAPER

**2013 NOMINATION OF REPRESENTATIVES OF ARTS INTERESTS
FOR THE HONG KONG ARTS DEVELOPMENT COUNCIL**

SUBMISSION TO HONG KONG ARTS DEVELOPMENT COUNCIL AND HOME AFFAIRS BUREAU

DECEMBER 2012

Introduction

Since the establishment of Hong Kong Arts Development Council (ADC) in 1985, seven nomination exercises has been conducted to nominate the 10 members to the Council, each representing a specified arts interests. With the Government allocating more resources on nurturing arts and culture, as well as more public attention given to the sector, it is a timely to conduct a review on the current nomination procedures for the 2013 Nomination of Representatives of Arts Interest for the Hong Kong Arts Development Council. The Association welcomes the Home Affairs Bureau (HAB) and ADC in the review to make positive changes.

The Association agrees with the general views noted by ADC on the 2010 Nomination, which the current eligibility criteria for registration of arts organizations as members of nominating bodies are too loose yet the eligibility criteria for the registration of individual arts workers are too stringent. In response to the consultation paper, we have the following recommendations:

Recommendations:

ELIBILITY CRITERIA FOR ARTS ORGANISATIONS

1. HKAAA supports the suggestions on revising the eligibility criteria for new applications of arts organizations applying for membership of nominating bodies as detailed in section 8 of the Consultation Paper. However, in order to ensure all successfully nominating bodies are active practitioners in the arts field, **the revised eligibility criteria should be extended to ALL nominating bodies, old and new, rather than just new applications.** This can be done by requiring the already registered nominating bodies to submit their track records of arts activities in the past 3 years and confirm their principal work is related to one of the arts interests stated in para 8.1.1 a(i) (i.e.: arts administration, arts criticism, arts education, xiqu, dance, drama, film and media arts, literary arts, music and visual arts) when they re-affirm their organization mission and update their member information, as detailed in para 8.1.1c.
2. According to the 2010 Nomination guideline para I 2(b)¹, employees of an arts organisation which has registered as a member of the nominating body 'which has been directly involved in arts creation, direction or performance in the organisation', and 'the full-time employee of the arts organisation and has been responsible for co-ordination or promotion of arts events or stage management in the organisation for not less than one year prior to the start date of this nomination exercise' are eligible to be voters, while employees involved in general administration, finance, human resources and other technical support duties in the organisation will not be eligible. **As in most arts organisations (esp. medium / smaller sized arts organizations), administration staff are often required to multi-task.**

¹ <http://www.voteforhkadc2010.hk/eng/pdf/Voter%20Registration%20Guidelines%202010%20%28English%29.pdf>

Therefore the Association recommends to make a clearer and more inclusive guideline (not solely depends on the title of the staff) so that more arts practitioners can be eligible as voters.

ELIBILITY CRITERIA FOR INDIVIDUAL ARTS WORKERS

- 3. Graduates of arts programme at bachelor's degree or above levels run by overseas universities and tertiary institutions should also be able to register as voters**

- 4. Graduates of arts programme as detailed in Appendix 2 of the Consultation Paper should include all cultural management and arts administration programmes at bachelor's degree or above levels run by local and overseas universities.**

OTHER RECOMMENDATIONS:

- 5. HAB/ ADC should consider setting term limits for Council Members of ADC to ensure that the ADC will have a continuous rotation of new individuals who will bring new ideas to development of arts in Hong Kong.**